

Warning: Invalid argument supplied for foreach() in /u/h/holophone/www.holophone.com/plugins/system/rokcandy_system.php on

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144

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- 5.1 Channel Professional Surround Microphone
- Six channel (L, R, C, LFE, LS, RS) discrete microphone designed to automatically deliver 5.1 channels with no external mixing or signal manipulation needed
- 20Hz-20kHz frequency response on five channels. (L, R, C, LS, RS)
- Discrete LFE microphone: 20Hz -100Hz for unprecedented Low Frequency response
- Multi-directional pickup pattern

Specifications

- Phantom powered with LED indicator
- Can be mounted on any microphone stand or flipped over to be suspended from ceiling, truss, etc
- Attached 15ft (5m) Monster® cable terminates in 6 Neutrik® XLR connector (L, R, C, LFE, LS, RS)
- Hand-grip and windscreen are available as options
- Phantom power LED indicator for easy remote set-up
- Compatible with all multi-channel microphone preamps, location recorders and recording consoles that provide phantom power

Physical

Dimensions: approx. 8 inch X 6 inch (20 cm X 15 cm)
(1.5 kg)

Weight: approx. 3 lbs.

Cable length: 15ft (5m)

Connectors: 6 X XLR male (Left, Right, Center, LFE, (low frequency) Left Surround, Right Surround)

Directional Characteristics: Multi-Directional pick-up pattern

Frequency Range: 5 X 20Hz - 20kHz 1 X 20Hz - 100Hz

Sensitivity: -35 +/- 4db

S/N ratio: More than 64db

Impedance: less than 2.2 kW

Phantom Power voltage req.: 24- 48v

Maximum Sound Pressure Level: 130db SPL