

**Warning:** Invalid argument supplied for foreach() in /u/h/holophone/www.holophone.com/plugins/system/rokcandy\_system.php on

line

144

## [GALLERY](#)



### **C+ cardioid microphone**

- low handling noise - very little proximity effect -cool vibe - full frequency range 20-20k -  
Awesome drum mike with a look that enhances the kit instead of detracting

- inspirational large vocal group and choir mic for studio or stage

-designed with technology based on the lessons learned from years of providing broadcasters and viewers exceptionally clear sound

-very articulate and natural tone

-will be available in matched pairs

-Outstanding visual presence for stage and studio.

Don't hide your mics on stage. You wouldn't hide your guitar would you?

- Main stage and studio vocal mic
- low handling noise
- Designed for the stand and the hand
- Rough and tumble raw clear sound
- it's got Balls +
- Excellent feedback rejection while still providing a full range tone
- Fat bottom end
- Wicked vibe
- Classic timeless design
- Very rugged heavy metal exterior
- Gives your performance an edge
- Supercomfortable tool- Like an old pair of jeans
- Rock the mic!
- Great for instruments and vocals
- cuts through the mix like a hot knife through butter

Toronto, ON, January 2013... Holophone, the world's foremost innovator in multi-channel surround microphone technology, has unveiled two more single-channel microphones set to debut at the upcoming NAMM Show in Anaheim, CA. Holophone's Big O omnidirectional mic and C+ cardioid mic join the company's recently announced Super C supercardioid condenser, forming a trio of ultra high quality, customizable microphones designed for the most critical live, recording, and broadcast applications. As Holophone founder and President Michael Godfrey explains, these new mics are anything but ordinary.

“The microphone market is overrun with boring, unimaginative mics that have nothing new to offer in terms of styling or sonic performance,” says Godfrey. “Simply put, we believe it’s time for something new and completely different, and we’re issuing a wake-up call to the pro audio industry.”

Holophone’s Big O is a full-frequency, 20Hz-20kHz omnidirectional mic designed to take center stage, with an articulate and natural tone, minimal proximity effect, and a cool, eye-catching look. Available in matched pairs, the Big O is ideal for drum overheads, large vocal groups and choirs.

The C+ is a true cardioid condenser that combines excellent feedback rejection with a warm, articulate tone. With its raw, ballsy sound and fat bottom end, the C+ features a rugged metal exterior and classic design that looks great on a stand or in the hand.

All three new Holophone mics are designed with the same proprietary capsule technology employed in Holophone’s highly acclaimed surround microphones, including the award-winning H2-PRO®, the world-class standard for concert sound, broadcast, film, and music recording. All mics feature ultra-low handling noise, internal pop filters, and comfortable ergonomic design.

“We’ve designed these new microphones to be more than just the best sounding mics you’ll ever use,” comments Holophone CEO Jonathan Godfrey. “They’re also designed to enhance your stage and give your performance that extra edge. Finally, the microphone can claim its rightful place as an instrument in its own right. You wouldn’t hide your guitar, so why hide your mic?”

See Holophone’s complete line of new microphones and wireless systems at Booth 5399 in Hall B at the NAMM show in Anaheim, California January 24-27, 2013.

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