This is the third year the Holophone H2-PRO has been used on the Grammy's telecast, but it was the first time being used by Production Mixer Tom Holmes.

"The audience reaction is a very important part of our broadcast's overall sound," says Holmes "I think that with the addition of the H2-PRO, we got more of the desired spatiality of the crowd, more of a surround sounding environment. It is very solidly built, rugged and the setup was simple."