Evanescence ~ The Open Door Tour 2006, Air Canada Centre, FOH Engineer: Eddie Mapp

The Holophone H2-Pro was used to capture surround sound of Evanescence for upcoming production material. By placing the H2-Pro at the Front of House Mixing position (centre ice at the Air Canada Centre) FOH Engineer Eddie Mapp is able to capture a true three dimensional audio image, giving DVD viewers at home a real sense of being in the crowd and on the concert floor. After simply inputting the Holophones discrete XLR channels into the mixing board Evanescence FOH engineers hoisted the H2-Pro 12 feet in the air via boom pole. Facing the stage, adorned by a skull and red bandanna the Holophone H2-Pro was ready to record. Holophone makes surround sound simple. Rock & Roll!