The H2-PRO was used by Beijing TV to capture the natural surround sound ambience of the program "Community Music Tonight", which is a weekly program and shown on every Tuesday evening. The Holophone was hung in the center position of the stage, about 33 feet (10 meters) back from the stage and about 20 feet (7 meters) above the audience. The "nose" (center channel) of the Holophone was angled down and towards the stage to give the audience the 3-D audio perspective of flying over the events while facing the stage. The Holophone tracks were sent out via an audio snake cable backstage to the mixer and were panned discreetly to the corresponding surround channel and then used as the base ambience for the remainder of the mix. The H2-PRO derived audio was then combined with the other incoming stage mics for the main surround 5.1 feed.

The broadcast was very natural sounding with excellent three-dimensional auditory localization. The H2-PRO provided a feeling of being there live! Set-up time for the hanging H2-PRO was well approx. one hour.

The audio system was designed by "Jolly ProAudio Broadcast Engineering Ltd". (Holophone partner in China)