The studio is George Martin's AIR, Lyndhurst Hall, London, UK. The composer is Jeff Atmajian, and George Johnsen was the producer. Sessions were engineered by Peter Cobbin.
A medium large (75 pieces) orchestra. And a fabulously live room.

By: George Johnsen:
Medias Producer and Supervising Technical Director
Creation
the Crystal Cathedral
Garden Grove, CA, USA

The reason for the big orchestra recording, was the that the final theatre is Big. And the screen-big. And the story-big. In fact, it's the largest screen on record at 252 feet (90 meters) across. The images played on it are HUGE! With Full Size Blue Whales, T-Rex, and Elephants. Since the images are huge and involving, the sound had to be, too. The Holophone H2Pro was the instrument of choice for this monumental undertaking.

As a producer of animated things and CG extravaganzas, I follow the philosophy that it doesn't look good until it sounds good. We've been making huge films lately. With the addition of the Holophone, we have huge sound effects without losing the detail that is required for today's filmmaking.

The challenge of an orchestra recording, no matter the size, is that when session time starts, you want to make changes as quickly as possible.
Having one microphone to manage on the tree makes the session SO much easier, and committing to a format delayed until later is truly handy for the working professional, and the sonic quality is very compatible with audiophile recording. Fast and Good! It's a miracle!

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