The audio standard for HTDV is 5.1 multi-channel audio for all programming; both live and playback.

Studios and production facilities will enjoy a single system that can handle up to 6.1 channels of high-quality audio.
HDTV

We have used the Holophone in a number of high profile HDTV broadcasts over the past few years. The combination of the high definition picture and the Holophone's ability to produce an audio experience that is as “big” as the high definition picture is an exciting development for Home Theater sales which have increased drastically around the world over the last three years. The Holophone Surround Sound Microphone is the perfect “front-end” to any surround sound system and is establishing the standard for surround sound recording for all broadcast applications.

For more detailed information and pictures from some of the events we have worked on, please visit Holophone In Action.