TV-Bay Award 2009 WINNER - PortaMIC 5.1 - Category - Audio
The Mic was chosen due to it being extremely innovative and a revolution for Surround Sound Recording and Capturing. TvBAY were particularly impressed with the pricepoint of the product and its mass market appeal.

It was awarded at the Broadcast Video Expo in February 2009 and promoted in issue 28 of TvBAY Magazine with an award feature.

Broadcast Video Expo is the largest Broadcast Show in the UK and is held annually at Earls Court in Central London.

TEC foundation for excellence in Audio - TEC AWARDS 2009 Nominee - PortaMIC 5.1 - Category MICROPHONE TECHNOLOGY/STUDIO
Founded in 1985, the Technical Excellence & Creativity Awards is the foremost program recognizing the achievements of individuals, companies and technical innovations behind the sound of recordings, films, TV shows and live performances.

Broadcast Engineering Pick Hit Award 2008 WINNER - PortaMIC 5.1
PortaMic 5.1 was recognized by Broadcast Engineering’s panel of independent judges as the first easy and cost-effective means of incorporating surround into television broadcasts.

The Broadcast Engineering NAB Pick Hit Awards are the longest-running product awards for broadcast and production technology. For over 20 years, Broadcast Engineering has been acknowledging products that have set to change the industry. Broadcast Engineering’s editors and publisher have no input in the selection process.

Pro Audio Review PAR EXCELLENCE AWARD 2006 WINNER - H4 SuperMINI
The nominees are picked by a panel of engineers who select products based on at least one of the following criteria: innovation, performance, quality and affordability. The product must have been introduced between May 1, 2005 and June 30, 2006.

TEC foundation for excellence in Audio - TEC AWARDS 2006 Nominee - H2-PRO - Category MIC TECHNOLOGY//RECORDING

Founded in 1985, the Technical Excellence & Creativity Awards is the foremost program recognizing the achievements of individuals, companies and technical innovations behind the sound of recordings, films, TV shows and live performances.

TV Technology Star 2006 WINNER - H3-D
- Superior Technology Award Recipient
To be considered for a STAR Award, a product must revolutionize the means in which audio and video are acquired and recorded.

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Awards

Broadcast Engineering Pick Hit Award 2006 WINNER - H4 SuperMINI
As Broadcast Engineering's panel of independent judges toured the exhibition floor looking for ground-breaking innovation to the broadcast industry, the H4 SuperMINI was selected. The Broadcast Engineering NAB Pick Hit Awards are the longest-running product awards for broadcast and production technology. For over 20 years, Broadcast Engineering has been acknowledging products that have set to change the industry. Broadcast Engineering’s editors and publisher have no input in the selection process.

Radio World Cool Stuff Award 2006 WINNER - H3-D
Radio World’s “Cool Stuff” Award-winning products, were selected by a panel of expert radio broadcast engineers. Only a small number of products were chosen for the Radio World “Cool Stuff” Awards from among the hundreds, if not thousands, of entries. This year’s winners are featured in Radio World, which is read by thousands of broadcast professionals around the world and online.

DVDA / IDMA 2005 - Audio Quality Excellence Award - H2-PRO
The IDMA Excellence Awards recognize excellence in optical disc and online/interactive content creation. CDIA/DVDA/IDMA awards are the longest-running multimedia awards in the world.

MIX Certified Hit Award 2004 WINNER - H2-PRO
Selections of Certified Hits are made by the editors of Mix Magazine, The world's leading magazine for professional sound and recording technology. The Top-20 new products from AES, are chosen for this prestigious award.