Holophone's H4 SUPERMINI: Capturing the Mind of Les Paul

Pioneer of Multi-track Recording Interviewed For Upcoming Documentary

DMN Newswire—2007-10-15—As one of the first to experiment with multi-track recording as well as developing the analog audio console and electric guitar, Les Paul is an audio revolutionary. During this year’s AES convention, the knowledge of this industry giant was captured using Holophone’s H4 SuperMINI, the world’s first camera-mountable surround microphone.

One of the first in a series of interviews for an upcoming documentary, entitled “Adventures in The History of Audio,” documentary director and leading sound designer, Frank Serafine, sat down with Paul at Holophone’s AES booth to talk about his contributions to the audio industry and the future of audio recording. "Adventures in The History of Audio" chronicles the history of audio recording from its beginnings during WWll to present day through interviews with key manufacturers and inventors. Serafine recorded the entire interview in 5.1 surround sound using the H4 SuperMINI along with a Sony HDV-V1 Camera. To capture the dialog, Serafine connected a shotgun microphone to the mic’s auxiliary center channel microphone input (XLR).

“I thought it was fitting to record someone who has had such an influence in audio recording using the latest generation in audio capture,” explains Serafine. “The H4SuperMINI allowed me to set up quickly and very easily obtain an accurate surround recording. I plan to use the H4 SuperMINI for future interviews for the documentary.”

Holophone’s H4 SuperMINI works with current camera technologies to bring surround audio to field recording. The mic comes equipped with a Dolby Laboratories’ Dolby® Pro Logic II® encoder which converts the mic’s six channels down to two, allowing it to be recorded to any standard broadcast camera.

In addition to Paul, Frank has previously interviewed Robert Moog and plans to speak with audio revolutionaries such as Rupert Neve and Geoff Emmerick. To view clips of the interview, visit www.frankserafine.com. For more information on Holophone’s products, visit, www.holophone.com.
HDR Image creation in Sony Vegas? (2) • by stachiw on the Sony Vegas forum
Convolutions Reverbs and Absyenth4 (2) • by LDP on the Sony Acid forum

Cannon HD-10 AVCHD compatible with Premiere Pro CS3.1 (4) • by Donna B on the Adobe Premiere Pro forum

HOT THREADS on DMN Forums

What site problems?? (3) • by Terry E on the Sony Vegas forum
Serious HDV rendering issue in Vegas Pro 8 (3) • by imaginACTION on the HDV Issues forum
multi-track but not multi-channel - possible? (3) • by bvalente on the Sony Sound Forge forum
Project Save Error and "Sorry a serious error..." PLEASE HELP!!! (2) • by cha0sxcutie on the Adobe Premiere Pro forum

Consumer Electronics Net - Tools And Toys For Your Digital Lifestyle

xShot
How often do you shoot a small group photo and you aren't in the picture? Quite often I imagine. xShot LLC has designed a monopod to get you into the picture fairly effortlessly and actually quite easily. Called the xShot, it is a personal monopod that can fit into your camera bag and can be used for those times when you want to get yourself in the picture but don't want to hand off your digital camera or camcorder to a stranger.

 Ultreo Power Toothbrush

The Ultreo is the latest in electronic toothbrushes, but its creators already have a history in making one of the most successful electronic toothbrushes in history, the Sonicare. The Ultreo takes a somewhat different approach, according to the company, in that it employs ultrasound technology to help clean your teeth.

 Give `Dance Dance Revolution Hottest Party` a hand for new Wii version

Ever since Konami announced earlier this year that "Dance Dance Revolution" would be coming to the Nintendo Wii, fans of the popular series have been wondering how the game would incorporate hand movements into the foot stomping of versions past.

 Blood feast: `Manhunt,` `Dementium,` `Jericho` pile on the gore

Gory movies such as "30 Days of Night" and "Saw IV" come and go without much of a fuss. Directors Martin Scorsese and Joel and Ethan Coen can throw buckets of fake blood across the screen. But when video-game companies indulge in graphic violence, watchdogs go ballistic.