Holophone H2 Pro Surround Microphone
Eight-Capsule System Delivers Accurate Stereo Image

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that will Canadian ingenuity and eight Danish transducers get around recording such a system for twice the usual price. However, the H2 Pro is one of the best sounding capsules I've heard in a long while. The capsule uses eight microphones with different polar patterns to mimic the natural sound of a real microphone. This results in a more accurate representation of the sound source, creating a more immersive listening experience.

Production sound mixer Philip Mark of UK EPF Video Productions is using a Holophone H2 Pro on set for all of his projects, including the upcoming feature film "The Cursed." The system creates a 3D sound field that is closer to what the audience would hear in a real environment.

In conclusion, the Holophone H2 Pro is a fantastic tool for sound designers and filmmakers looking to create immersive audio experiences. Its eight capsules work together to capture a more realistic sound that will take your productions to the next level.

Field Test

by Kevin Becka

Sound broadcasting.

The Holophone H2 Pro Surround Microphone is a revolutionary new tool for sound designers and filmmakers. It uses eight capsules to create a 3D audio field that mimics the natural sound of a real microphone. This results in a more immersive listening experience that brings the audience closer to the action.

This article was written by Kevin Becka and published in the March 2003 issue of Sound on Sound. The content covers the technical aspects of the Holophone H2 Pro, including its eight capsule design and the immersive audio experience it provides.

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